

I HAVE DREAMED

The musical score is written for the 1st Alto Saxophone part. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several boxed section markers: 'A' at the top, 'B' on the second staff, 'C' on the fourth staff, 'D (Sol.)' on the fifth staff, and 'E' on the eighth staff. Performance instructions include 'unison' written above the notes on the second and third staves, and '[Sub TONE]' on the second staff. There are also handwritten annotations like '(w/1st)' at the bottom left and '[loco] >' at the bottom right. The score features numerous triplets and slurs throughout.

[ALTO I Pg 2]

Handwritten musical score for Alto I, page 2. The score consists of six staves of music. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff has a double bar line and a "Poco Ret..." marking. The seventh staff contains a boxed instruction "By DIRECTION FASTER" with a downward arrow and "DB" above it. The eighth staff has "DB. ov 2" with arrows pointing to notes. The remaining staves are empty.

Poco Ret...

By DIRECTION
FASTER

DB. ov 2

I HAVE DREAMED

This image shows a handwritten musical score for the 1st Tenor Saxophone part of the song "I Have Dreamed". The score is written on ten staves. It includes various musical notations such as notes, rests, and slurs. There are several boxed chord symbols: "F#m", "SUB", "C", "D", and "E". Above the first staff, there are handwritten numbers "4" and "2". Above the second staff, there are handwritten numbers "3" and "5". Above the third staff, there are handwritten numbers "3" and "3". Above the fourth staff, there are handwritten numbers "3" and "3". Above the fifth staff, there are handwritten numbers "3" and "3". Above the sixth staff, there are handwritten numbers "3" and "3". Above the seventh staff, there are handwritten numbers "3" and "3". Above the eighth staff, there are handwritten numbers "3" and "3". Above the ninth staff, there are handwritten numbers "3" and "4". Above the tenth staff, there are handwritten numbers "3" and "4".

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some with slurs. Above the staff, there are handwritten notes: "+ b + a b a b" and a circled "E".

Handwritten musical notation on a staff, continuing the piece with various note values and slurs.

Handwritten musical notation on a staff featuring several triplet markings, indicated by a "3" and a slur over three notes.

Handwritten musical notation on a staff with notes, slurs, and some dynamic markings.

Handwritten musical notation on a staff. A rectangular box contains the text "BY DIRECTION". To the right of the box, "D.B." is written. The notation includes notes with slurs and accents.

Handwritten musical notation on a staff, showing the end of a phrase with a double bar line.

Poco RIT.

Four empty musical staves, likely for a second instrument or as a continuation of the piece.

I HAVE DREAMED

Handwritten musical score for 2nd Tenor Saxophone. The score is divided into sections A, B, C, D, and E. Section A is marked with a '4' and a circled 'A'. Section B is marked with a circled 'B' and 'SUB'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D' and 'Solo'. Section E is marked with a circled 'E'. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and complex rhythmic patterns including triplets and sixteenth notes. There are also handwritten annotations like '4', '2', '3', and '4' above the staves, and a circled 'W' above the staff for section D. The paper shows signs of age and wear.

TENOR II

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A box containing the letter 'F' is placed above the staff. The line continues with eighth notes and quarter notes, ending with a quarter note G4.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. There are four triplets marked with a '3' and a slur above them. The line ends with a quarter note G4.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. The line ends with a quarter note G4.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. There are several accents (>) above the notes. The line ends with a quarter note G4.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. There are several accents (>) above the notes. A box containing the text "BY DIRECTION" is placed above the staff. The line ends with a quarter note G4. A box containing the text "RIT." is placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. The line ends with a quarter note G4.

Musical staff 7: Treble clef, key signature of one flat. The staff is mostly empty, with some faint markings.

Musical staff 8: Treble clef, key signature of one flat. The staff is mostly empty, with some faint markings.

Musical staff 9: Treble clef, key signature of one flat. The staff is mostly empty, with some faint markings.

Musical staff 10: Treble clef, key signature of one flat. The staff is mostly empty, with some faint markings.

I HAVE DREAMED

4 [A] 2

[B] SUB

[C]

[D]

Solo

Em9 Ebm9 Dm9 G9 F#11+ F9 B9sus. F9 [E] Emaj7 F#m7 B7

Handwritten musical score on five staves. The first staff has a 4/4 time signature and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings. The second staff features several triplet markings. The third staff includes a fermata and a box labeled "BY DIRECTION". The fourth staff has a box labeled "RIT." and a fermata. The fifth staff is mostly empty.

Handwritten chord progression: E Amaj7 G#m7 F#m7 E D C F Emaj7 Dm9 C#m9 Am9 G#m9 G9 sus

I HAVE DREAMED.

This musical score is for the 5th Baritone Saxophone part of the song "I Have Dreamed". It consists of 12 staves of music. The score includes several key features:

- Section A:** Located at the beginning of the piece, marked with a box labeled 'A'.
- Section B:** A section marked with a box labeled 'B' and the instruction "[Sub TONE]".
- Section C:** A section marked with a box labeled 'C'.
- Section D:** A section marked with a box labeled 'D' and the instruction "[Sol]".

The music is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations such as eighth and sixteenth notes, rests, slurs, and triplets. The score is presented in a high-contrast, black-and-white format.

(BARITONE SAX - Pg 2)

SEE CHARTS

Solo *

Handwritten musical notation for Baritone Saxophone. The score consists of several staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. A star symbol (*) is placed above the first measure. The second staff shows a bass clef with a whole note chord 'E' and a whole rest. The third staff continues the melodic line. The fourth staff features a treble clef, a key signature change to two sharps (F# and C#), and a star symbol (*) above the first measure. The fifth staff contains a melodic line with several triplet markings (circles with the number '3'). The sixth staff continues the melodic line. The seventh staff shows a treble clef with a double bar line and a key signature change to one sharp (F#).

(BY DIRECTION)
FASTER

Handwritten musical notation for Baritone Saxophone. The eighth staff continues the melodic line with a treble clef and a key signature of one sharp (F#). The ninth staff continues the melodic line with a treble clef and a key signature of one sharp (F#). The tenth staff continues the melodic line with a treble clef and a key signature of one sharp (F#).

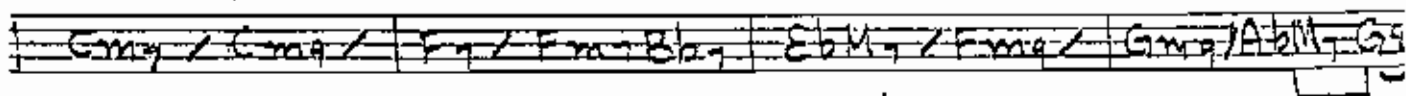
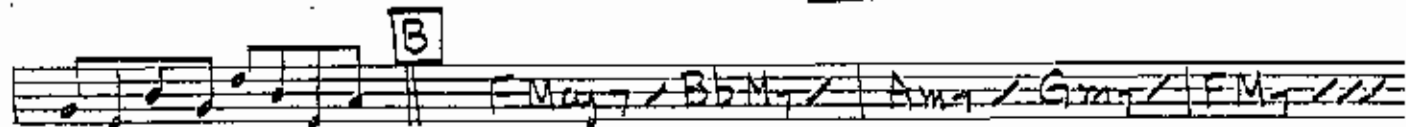
Poco Rit..

Handwritten musical notation for Baritone Saxophone. The eleventh staff contains a series of chord symbols: E-9, Eb-9, D-9, G9, F#11, F9, B9sus, F9, EΔ7, F#7, B7.

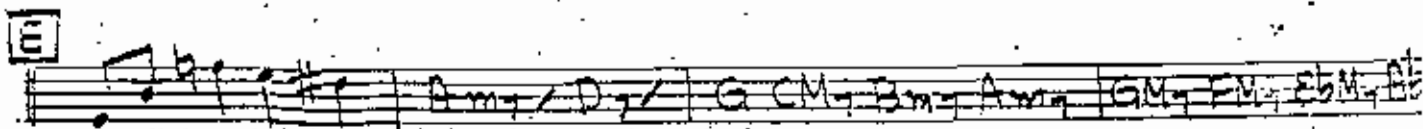
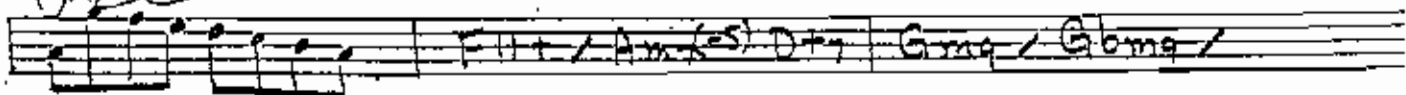
Handwritten musical notation for Baritone Saxophone. The twelfth staff contains a series of chord symbols: E, AΔ7, G#-7, F#7, E, D, C, F, EΔ7, D-9, C#-9, A-9.

Handwritten musical notation for Baritone Saxophone. The thirteenth staff contains a series of chord symbols: G#-9, G9, sus, and a star symbol (*) above a chord symbol 'E'.

I HAVE DREAMED



Quasi D.T. (Loco)



(BASS - Pg 2)

G M₇ / F m₉ / E m₉ / C m₉ / B m₉ / B b₉ (Sus) /

A m₇ D₉ G m₇ C₉ F m₇ B₉ (Sus) F (Quasi D.T.)
E b M₇ / C m₉ / D m₇ (F₉) // G₉ //

(Quasi D.T.) (Loco)
C m₉ / C m₉ / C m₉ // F // F //

It (Quasi D.T.) (Loco)
A b M₇ // G₇ G b₇ C m₇ // G₇ //

F 13 / F # 9 / - - - - - 7^b 9^b 11^b // 11^b //

(By Direction) *Allegro*
FASTER

4 A b M₇ 7 G₇ 4 C m₇ 7 G b₇ 4 B₇ M₇ 4 E M₇

Am Poco RIT

(Empty musical staves)

402

I HAVE DREAMED

First system of musical notation for 'I Have Dreamed'. It consists of a treble clef staff with a 'piano' dynamic marking and a bass clef staff with a melodic line.

Second system of musical notation, marked with a square 'A' in a box. It features a treble clef staff with a 'piano' dynamic marking and a bass clef staff with a melodic line.

Third system of musical notation, featuring a treble clef staff with a 'piano' dynamic marking and a bass clef staff with a melodic line.

Fourth system of musical notation, marked with a square 'B' in a box. It shows a piano accompaniment with chords and a bass line.

E ^b Maj7	B ^b Maj7	A ^m 7 (S ^b)	G ^m 7	F ^b Maj7	F ^m 9 B ^b 7

E ^b Maj7	C ^m 9 F7	B ^b Maj7 - G ^m 7	A ^m 9	D ¹¹ 7	

C

GMaj9(11+) Bm7 Am9 GMaj7 Fmaj9 Eb°7

GMaj7 Em9 Am9 CMaj7

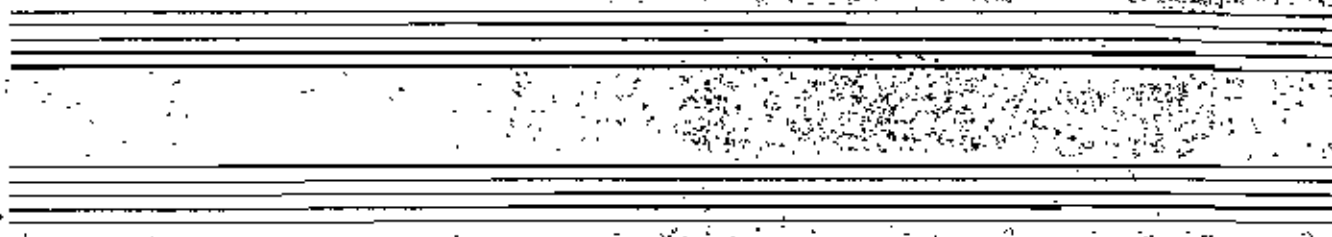
D

Bm7 E(11+) Am9 Fm9 E9 EbMaj7 Dm7(-5) G9-

Cm7 Cm9 F7 Fm7 Bb7 EbMaj Fm9 Gm9 Abmaj7 G9+

Cm(9)

[Quasi D.T.] (Loc) F(11+) Am7(-5) D7+ Gm9 Gbm9 Fm9 Bb9



Handwritten musical notation for the first system, featuring a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. A box containing the letter 'E' is positioned above the staff. The notes are represented by vertical lines with stems. The chord progression is: A11+ Ab9, GMay7, Am7 D7, G CM7 Bm-

Handwritten musical notation for the second system, featuring a treble clef with a key signature of two flats. The notes are represented by vertical lines with stems. The chord progression is: GM7 FM7 EbM7 AbM7, GM7 Fm9, Em9 Cm9, Bm9 Bb9.

Handwritten musical notation for the third system, featuring a treble clef with a key signature of two flats. A box containing the letter 'E' is positioned above the staff. The notes are represented by vertical lines with stems. The chord progression is: Am7 D7 Gm7 C7 Fm7 Bb7(sus), EbM7 Cm9, Dm7(-9) G+7(9+). A box containing the text 'QUASI D.T.' is positioned above the staff.

Handwritten musical notation for the fourth system, featuring a treble clef with a key signature of two flats. The notes are represented by vertical lines with stems. The chord progression is: Cm7 Cm9, Cm9 F11+, EbM7 Bb7 EbFm7 Gm7. A box containing the text 'Quasi D.T.' and '(Loco)' is positioned above the staff.

Handwritten musical notation for the fifth system, featuring a treble clef with a key signature of two flats. The notes are represented by vertical lines with stems. The chord progression is: AbM7 G7 Gb7, Cm7, F13 F#9. A box containing the text 'Quasi D.T.' and '(Loco)' is positioned above the staff.

BY DIRECTION
FASTER

Bm7 E11+ AbM7 G+7 Cm7 Gb9

Poco Rit...

BM7 EM9 EbM9

I HAVE DREAMED

402

[TRIANGLE]

A

[Cym]

B [BRUSHES]

C

CRESC

D

(Quasi D.T.)

(Loco)

E

TO STIK

F

[Quasi D.T.]

Loco

6

4

7

7

Detailed description: This is a drum score for the piece 'I Have Dreamed'. It consists of ten staves of music. The first staff is marked with a triangle and contains a series of rhythmic patterns with 'x' marks. The second staff is marked 'A' and contains a similar pattern. The third staff includes a cymbal ('Cym') and a brush ('BRUSHES') section. The fourth staff is marked 'C' and features a 'CRESC' (crescendo) marking. The fifth staff is marked 'D' and includes a 'TO STIK' (stick) marking. The sixth staff is marked 'E' and includes '(Quasi D.T.)' and '(Loco)' markings. The seventh staff is marked 'F' and includes '(Quasi D.T.)' and '(Loco)' markings. The eighth staff is marked '6' and the ninth staff is marked '4'. The tenth staff is marked '7' and '7'.

(DRUMS - Pg 2)

[Quasi DT.]

The first three staves of the page contain handwritten musical notation for drums. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff shows a series of rhythmic figures with stems pointing up and down. The second staff features a large handwritten 'writ' above a series of notes, followed by a double bar line and a circled 'C' with 'M' above it. The third staff begins with the instruction '(By Direction) FASTER' in a box, followed by notes with accents. It concludes with the instruction 'Poco Rit.' and a circled 'ON ONE' above a note.

The lower portion of the page consists of ten empty musical staves, each with five lines, arranged vertically. These staves are currently blank, with no notation or markings.

SOLO
TRUMPET

* NOTE
(ONE ALTO SAX + 2 BARI
SAX PARTS)

PAUL CACIA ORCH.

402

I HAVE DREAMED

The image shows a handwritten musical score for a solo trumpet part. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a 3/4 time signature. The music consists of a series of eighth and quarter notes, with some slurs and accents. There are several key signature changes indicated by boxes labeled A, B, C, D, and E. Staff 1 has a box labeled 'A' above it. Staff 2 has a box labeled 'B' above it. Staff 3 has a box labeled 'C' above it. Staff 4 has a box labeled 'D' above it. Staff 5 has a box labeled 'E' above it. The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff ends with a double bar line and repeat dots.

(Solo - Pg 2)

[CADENZA]
AD. LIB.

[BY DIRECTION]
FASTER

TO OPT DBL "C"

POCO RIT..

1st TRUMPET

I HAVE DREAMED

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HARMON MUTE

Musical score for 1st Trumpet, featuring handwritten annotations and section markers. The score is written on ten staves. The first staff includes a 'HARMON MUTE' instruction. Section markers A, B, C, D, E, and F are placed at various points in the music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. A bracket labeled '[TO OPEN]' is present above the second staff. The score concludes with a '4+' marking and a 'mp' dynamic marking.

(TPT I - P. 2)

A musical staff containing a sequence of notes with various accidentals (sharps, flats, naturals) and a double bar line. A slur is placed over the first five notes.

[BY DIRECTION]
FASTER

A musical staff with rhythmic markings (vertical lines) and dynamic markings (accents, accents with a flat, accents with a plus sign). A handwritten 'D.V.' is written above the staff.

POCO RIT...

A series of ten empty musical staves, each consisting of five horizontal lines.

2nd TRUMPET

I HAVE DREAMED 402

HARMON

MUSIC SCORE FOR 2ND TRUMPET. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes a **MUTE** instruction and a **4+** fingering. The second staff is marked **A** and **mp**. The third staff has a **B** section marker and a **[TO OPEN]** instruction. The fourth staff starts with **[OPEN]** and a **3** fingering. The fifth staff has a **C** section marker. The sixth staff has a **D** section marker. The seventh staff has a **E** section marker. The eighth staff has a **4** fingering. The ninth staff has a **4+** fingering. The tenth staff has a **4+** fingering. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

(TPT 2 - Pg 2)

spare a little

*Down
beat*
A 5/4
Cov.

Poco Rit

3rd TRUMPET

HARMONY
MUTE

I HAVE DREAMED 402

mp

[A]

[B] [OPEN]

[OPEN]

[C]

[D]

[HAT]

[E] [w/ALTO]

[OPEN]

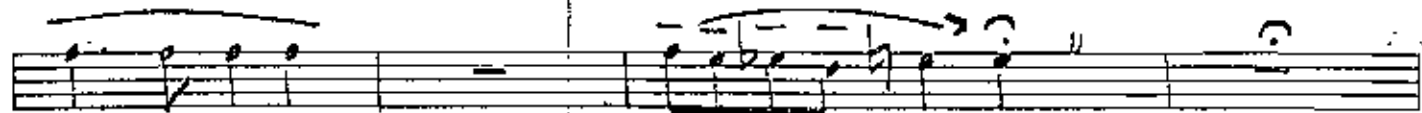
[F]

4x

4x

Detailed description: This is a musical score for the 3rd Trumpet part of the song 'I Have Dreamed'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked 'mp' (mezzo-piano). The score is divided into sections labeled A through F. Section A starts on the second staff. Section B is on the third staff, with a '[OPEN]' instruction. Section C is on the fourth staff. Section D is on the fifth staff. Section E is on the sixth staff, with a '[w/ALTO]' instruction. Section F is on the seventh staff. There are also two staves with '[OPEN]' instructions and '4x' markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

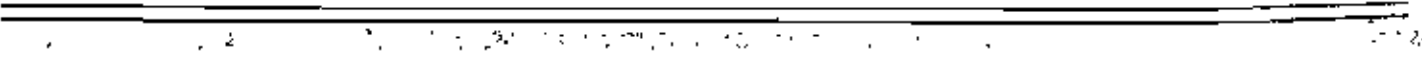
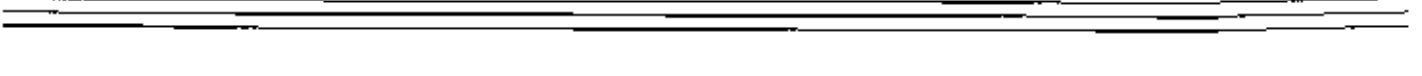
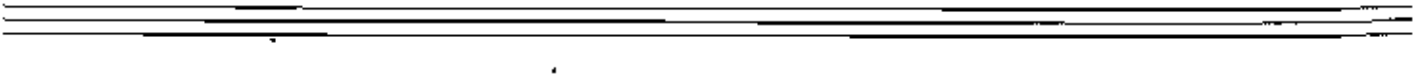
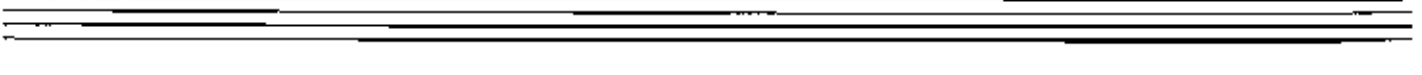
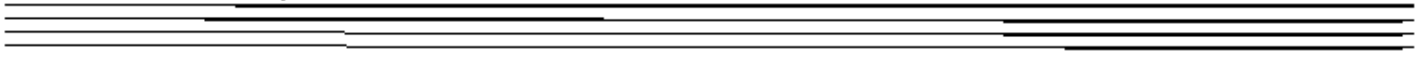
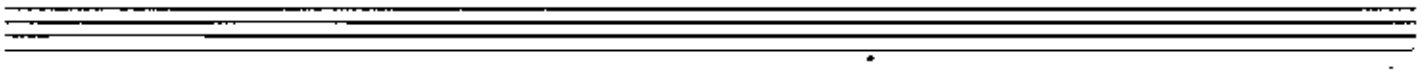
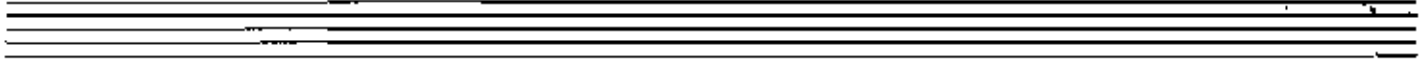
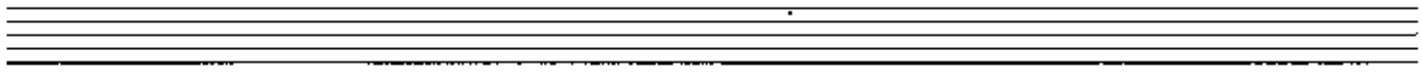
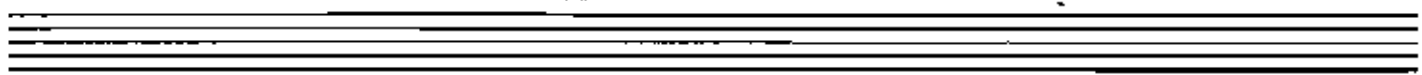
(TPT 3 - Pg 2)



BY DIRECTION
EASTER



POCO RIT....



4th TRUMPET

HARMONY
MUTE

I HAVE DREAMED

402

Musical score for 4th Trumpet, featuring sections A through F. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes various rhythmic patterns, slurs, and dynamic markings. Section A is marked with a box 'A'. Section B is marked with a box 'B' and includes the instruction '(TO OPEN)'. Section C is marked with a box 'C' and includes the instruction '(OPEN)'. Section D is marked with a box 'D'. Section E is marked with a box 'E'. Section F is marked with a box 'F' and includes the instruction '-4'. The score consists of 12 staves of music.

(TPT 4 - Pg 2)

BY DIRECTION
FASTER

POCO RIT...

I HAVE DREAMED

This musical score is for the 1st Trombone part of the piece "I Have Dreamed". It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are several boxed annotations: "[HAT]" at the top, "[A]" on the second staff, "[TO OPEN]" on the fourth staff, and "[B]", "[C]", "[D]", and "[E]" on subsequent staves. The music is written in a key with one sharp (F#) and a common time signature (C). The score concludes with a double bar line and repeat dots.

(TRMO 4 - Pg 2)

Handwritten musical score for five staves. The notation includes various rhythmic figures, slurs, and dynamic markings. A box on the fourth staff contains the instruction "By DIRECTION FASTER". The fifth staff begins with the instruction "Poco Rit...".

Seven empty musical staves.

I HAVE DREAMED

This musical score is for the 2nd Trombone part of the piece "I Have Dreamed". It consists of ten staves of music. The notation includes various notes, rests, and articulation marks such as slurs and accents. There are several boxed letters indicating specific sections: [HAT] at the top, [A] on the second staff, [OPEN] on the third staff, [B] on the fourth staff, [C] on the fifth staff, [D] on the sixth staff, [E] on the eighth staff, and [F] on the tenth staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is heavily annotated with handwritten-style markings, including slurs, accents, and some additional notes, suggesting it is a working or performance edition.

(TRMB 2 - Pg 2)

Handwritten musical score for Trombone 2, page 2. The score consists of four staves. The first staff contains a melodic line with various notes and rests. The second staff contains a harmonic line with chords and accidentals. The third staff contains a dynamic marking "By DIRECTION FASTER" and a double bar line. The fourth staff contains a melodic line with notes and rests, ending with a double bar line. The tempo marking "Poco Rit. ..." is written below the fourth staff.

Poco Rit. ...

A series of ten empty musical staves, likely for other instruments or as a continuation of the score.

(JRB1B 3-Pg 2)

Musical staff 1: Treble clef. Contains a series of notes with various articulations including accents, slurs, and phrasing slurs. The notes are mostly eighth and sixteenth notes.

Musical staff 2: Treble clef. Continuation of the first staff, featuring more complex rhythmic patterns and articulations.

Musical staff 3: Treble clef. Includes the instruction **[BY DIRECTION PASTER]** in a box. The notation consists of dotted notes with accents.

Poco Rit...

Musical staff 4: Treble clef. Contains a few notes with a slur and a fermata-like marking.

Musical staff 5: Treble clef. An empty musical staff.

Musical staff 6: Treble clef. An empty musical staff.

Musical staff 7: Treble clef. An empty musical staff.

Musical staff 8: Treble clef. An empty musical staff.

Musical staff 9: Treble clef. An empty musical staff.

Musical staff 10: Treble clef. An empty musical staff.

Musical staff 11: Treble clef. An empty musical staff.

Musical staff 12: Treble clef. An empty musical staff.

Musical staff 13: Treble clef. An empty musical staff.

I HAVE DREAMED

[HAT]

A

[OPEN] X

B

C

Solo

D

+b +

E

F

(b)

Detailed description: This is a musical score for the 4th Trombone part of the song "I Have Dreamed". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Above the first staff is the instruction "[HAT]". The second staff is marked with a box containing the letter "A". The third staff has a box with "OPEN" and an "X" above it, and a box with the letter "B". The fourth staff is marked with a box containing the letter "C". The fifth staff has the word "Solo" written below it. The sixth staff is marked with a box containing the letter "D" and has the notation "+b +" above it. The seventh staff is marked with a box containing the letter "E" and has the notation "(b)" above it. The eighth staff is marked with a box containing the letter "F". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(TRMB 4 - Pg 2)

(BY DIRECTION) *mf*

POCO RIT...

I HAVE DREAMED



IN STAND

OPEN



B



C



D



3



E



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A circled 'F' is present on the first staff, and a circled 'Watch' is on the fourth staff.

RIT.

Four empty musical staves.